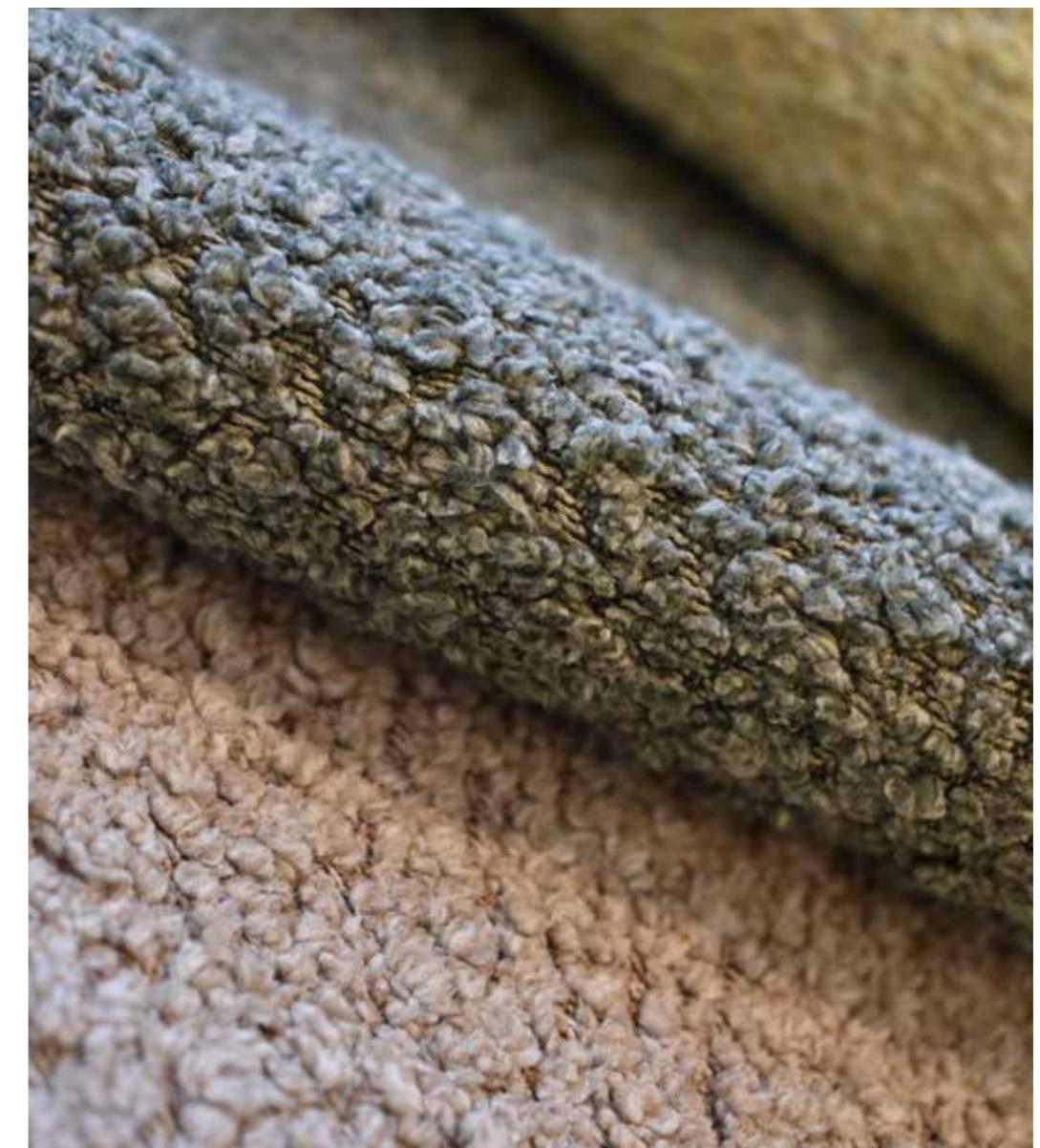
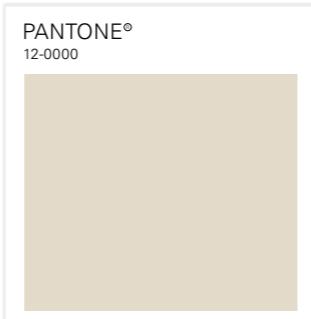




# ADAM

Adam's fleecy texture delivers instant visual appeal, paired with a tactile softness that designers appreciate. Its carefully balanced two-tone coloration adds dimension and makes each upholstered piece stand out. With a built-in water-repellent finish, the fabric maintains both performance and aesthetic longevity across a range of applications.





#### Article specification:

Roll length:	~33 m	Width:	145 cm +   - 2 cm
Usable width:	143 cm +   - 2 cm	Weight m DIN EN 12127:	750 g +   - 5 %
Thickness:	1.7 mm +   - 2 %	Weight m <sup>2</sup> DIN EN 12127:	520 g +   - 5 %

#### Composition:

	Surface EU 1007 2011:	100% polyester
	Base EU 1007 2011:	100% polyester

#### Product profile for upholstery fabrics in living areas | according to DIN EN 14465:2006

			category
	Abrasion test (cycles) EN ISO 12947-1,2	>35.000 (Martindale)	A
	Pilling test EN ISO 12945-2 (2.000T)	>4	A
	Tensile strength EN ISO 13934-1 warp: weft:	1600 N 1100 N	A A
	Tear growth resistance EN ISO 13937-3 warp: weft:	140 N 150 N	A A
	Resistance seam slippage EN ISO 13936-2 warp: weft:	4.0 mm 3.0 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	5 5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4 4	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	>5 5	B B
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed

#### Typical product characteristics:

Slight colour and structure deviations between the production batches are unavoidable. Thickening of threads, knots and foreign weft cannot be excluded with woven fabrics. Also typically roughened flat fabrics can be further roughened during use. Due to the roughened surface, a slight streak effect typical of the fabric can occur. Loop pulls are to be expected when hooked with pointed objects or Velcro fasteners. Pilling cannot be avoided and can also be caused by the adhesion of foreign fibres. Pile layer changes | seat mirrors are unavoidable with roughened fabrics. A certain degree of fading of the colours due to incidence of light or abrasion due to stress is inherent in the nature of a fabric. Light colours show dirt and denim abrasion faster and more clearly than dark colours. Light colours can cause colour migration | colour migration in combination with dark or intensive colour tones. Dark and intensive colours tend to rub off.

# CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a pH neutral shampoo.



You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

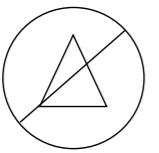


Cleaning only with the vacuum cleaner nozzle.

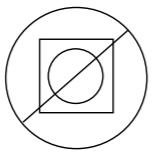
Recommended care labeling:



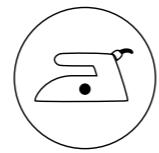
washing



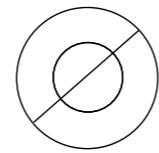
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

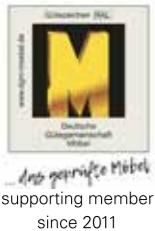
Please take note of the instructions for use and care at [www.eurotex2000.com/Care instructions](http://www.eurotex2000.com/Care instructions). We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

:



water repellent

Proved by:



ChemVerbotsV  
BedGgstV

Intertek



STANDARD  
100  
20.0.29847  
Hohenstein HTTI  
[www.oeko-tex.com](http://www.oeko-tex.com)

