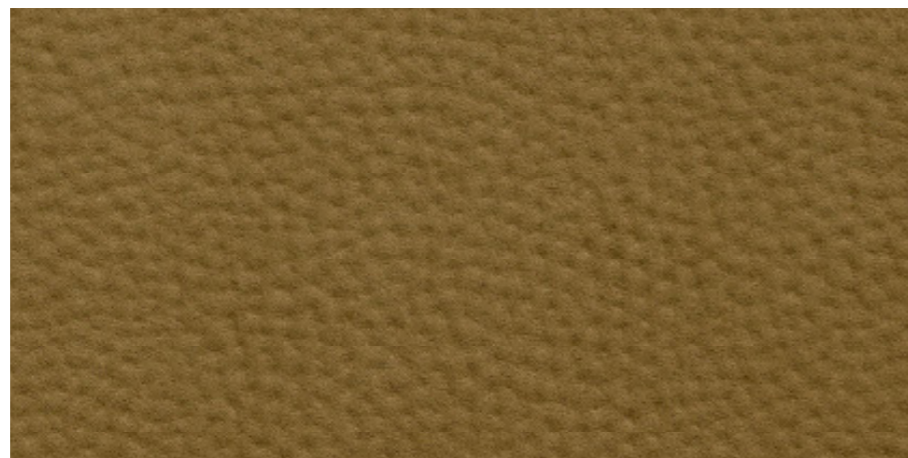
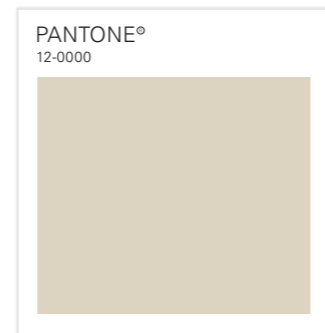
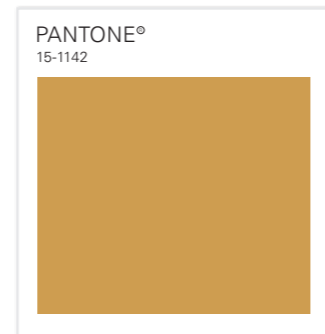




SCARLETT

SCARLETT features the authentic appearance of full-grain cowhide with a soft, nubuck-inspired feel. Its layered construction with a PU center delivers durability, elegance, and a beautifully realistic leather look for modern upholstery.

Note: Abrasion data, including Martindale results, is provided by the mill and may vary due to the nature of chenille yarns. All information may be updated or retested. Please verify performance requirements for your specific project.





Article specification:

Roll length:	~30 m	Width:	142 cm + - 2 cm
Usable width:	140 cm + - 2 cm	Weight m DIN EN 12127:	1000 g + - 5 %
Thickness:	1.3 mm + - 2 %	Weight m² DIN EN 12127:	710 g + - 5 %

Composition:

	Surface EU 1007 2011:	100% polyester
	Middle layer EU 1007 2011:	100% polyurethan
	Base EU 1007 2011:	100% polyester

Product profile for upholstery fabrics in living areas | according to DIN EN 14465:2006

			category
	Abrasion test (cycles) EN ISO 12947-1,2	>12.000 (loss of pile)	40.000 (Martindale)
	Pilling test EN ISO 12945-2 (2.000 T)	4-5	A
	Tensile strength EN ISO 13934-1 warp: weft:	1640 N 500 N	A B
	Tear growth resistance EN ISO 13937-3 warp: weft:	45 N 38 N	A B
	Resistance seam slippage EN ISO 13936-2 warp: weft:	2.0 mm 2.0 mm	A A
	Fastness to rubbing dry EN ISO 105-X12 bright colors dark colors	4-5 4-5	A A
	Fastness to rubbing wet EN ISO 105-X12 bright colors: dark colors:	4-5 4-5	A A
	Fastness to light EN ISO 105-B02-2 bright colors: dark colors:	4-5 4-5	B B
	Permissible color tolerance DIN EN 20105-A02	min. grade 4	passed

Typical product characteristics:

Light colors show staining and denim abrasion faster and more clearly than dark colors. In combination with dark or intense shades, color migration/color transfer may occur. Dark and intense colors tend to show color abrasion. Pilling is unavoidable and can also occur due to the adhesion of foreign fibers. Minor color and structural deviations between production batches are unavoidable and may occur. A certain degree of fading due to exposure to light and abrasion is inherent to the nature of the fabric. The patina and shine marks that develop over time are characteristic of microfiber fabrics. Frequently used areas may show brightening and fiber loss. Changes in pile layers/seating marks and slight shimmering are unavoidable. Embossed microfiber tends to be sensitive to scratches and pressure, causing the intensity of the embossing to decrease over time.

CLEANING INSTRUCTIONS

Daily care and at-home cleaners can keep your fabric looking beautiful for years. In the case of a spill, stain, or general wear and tear, follow our tips on how to clean a fabric.



For cleaning you need distilled water and a ph neutral shampoo.



You need a white, clean and soft cotton cloth. Use this to remove the stain in circular motions and allow the area to dry.

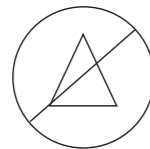


Cleaning only with the vacuum cleaner nozzle.

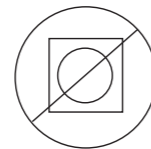
Recommended care labeling:



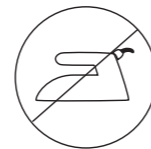
washing



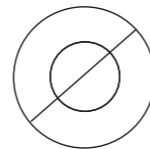
bleaching



drying



ironing



dry cleaning

Instructions for use and care:

We assume no warranty for damage caused by improper use, cleaning, care, subsequent impregnation and pets.

Cleaning instruction:

Important information and useful tips for optimum cleaning and care of your upholstery fabric can be found at www.2-clean.de. Further cleaning will have to be done by professionals who specialize in how to clean with this description.

Special equipment:



antistatic

Proved by:



supporting member since 2011

